Your details

Name *

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You may apply as an individual or an organisation.

○ Individual ○ Organisation Organisation Name			
Title	First Name	Last Name	
Preferre	ed name		
If different to your legal name.			
Do you have an ABN (Australian Business Number)? * O Yes			

Tax requirements

 \bigcirc No

Funds paid by Arts Tasmania may be considered part of your income in a financial year and may be subject to tax. You must determine your own taxation liabilities. We suggest you consult your financial adviser or contact the Australian Taxation Office on 13 28 66.

Australian Business Number (ABN)

Australian Business Number (ABN) *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register		
ABN		
Entity name		
ABN status		
Entity type		
Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type More in	nformation_	

ACNC Registration
Tax Concessions
Main business location
Must be an ABN. You can use the ABN Lookup website to search for your ABN and related information.
Your contact details
If applying as an organisation, enter the organisation's contact details.
Street address * Address
This must be a street address for contractual purposes.
Postal address * Address
Email *
Phone
Website
Principal artist
This person will receive general correspondence relating to this application.
Name *
Title First Name Last Name
Position *
Email *

Phone
About you
These questions allow us to better understand the people applying to our programs. This information is not used in assessing your application.
Arts Tasmania may use it to match your application to existing records in our database or to report in aggregate.
Your information will not be used for any other purpose without your express permission.
What is your gender? O Man O Woman O Self-described
Date of birth
Do you identify as a person with disability? O Yes No
Do you identify as a person from a culturally and linguistically diverse background? O Yes O No
Do you identify as an Aboriginal and/or Torres Strait Islander? ○ Yes ○ No
Collaborations
* indicates a required field
Will other artists be involved in the proposed commission? * ○ Yes ○ No
Provide the name of each artist.

Use the + and - buttons at the right hand side to add and remove rows.

Name Title First Name Last Name Expression of interest * indicates a required field Tell us about your arts practice * Word count: Must be no more than 150 words. This could include your processes, the media and materials you work with, and/or your conceptual interests. What would you bring to the project and why would you like to be considered? * Word count: Must be no more than 500 words. This could relate to your arts practice, your interest in the place or community, the opportunity to collaborate with project partners, career development and any initial thoughts about the project. Tell us about your relevant skills and experience * Word count: Must be no more than 150 words.

Support material

Support material can be provided as URLs or electronic files.

This could include involvement in past public art or other creative projects

We require:

- and up to 15 relevant examples of your arts practice
- a combined CV or biography for all artists involved (no more than two pages total)

Please note: **Concept drawings are NOT required at this stage** and will not be considered by the selection committee.

For more information see www.arts.tas.gov.au/support_material

Web links

Below you can provide web links to online support material.

Please ensure that all URLs provided are current, functioning and easily accessible. Provide passwords if applicable.

Use the + and - buttons at the right hand side to add and remove rows.

Link	Description	Password (if required)
Must be a URL.		

Attachments

Support material may be in any of the following formats:

- Video (MP4, QuickTime, Windows Media)
- Audio (MP3 Windows Media)
- Images (JPEG, PowerPoint)
- Written material (Word, PDF)

Each file should be no larger than 5 MB.

Use the + and - buttons at the right hand side to add and remove rows.

Attachments	Description		

Statistics

* indicates a required field

How did you first find out about this opportunity? *

- Arts Tasmania's newsletter
- Arts Tasmania's website
- Contact with a staff member
- Social media
- Word of mouth

Certification

* indicates a required field

Working with vulnerable people including children

Some commissions may involve artists working with vulnerable people, including children.

While not a requirement for your application, if you are successful in receiving a commission that requires you to work with vulnerable people, you will need to register with the Tasmanian government: https://www.cbos.tas.gov.au/topics/licensing-and-registration/registrations/work-with-vulnerable-people

If the commission involves working with children, you will also need to comply with the Australia Council for the Arts' children in art protocols: www.australiacouncil.gov.au/funding/children-in-art-protocols

Right to information

Information you provide to the Department of State Growth and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Personal information collection

You are providing personal information to the Department of State Growth, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the Department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The Department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the Department and you may be charged a fee for this service.

Certification

I certify that:

- All the details supplied in this application form are correct.
- Arts Tasmania reserves the right to publish and/or promote the names (including collaborators) of successful applicants across all media. This information will also be published on the Arts Tasmania website.
- I have read and understood the section on Right to information and Personal information collection and accept the terms.

I agree * O Yes

Press the 'Next Page' button to review your application.

Once your application is complete and you do not wish to make any further changes press 'Submit'.

You will receive a confirmation email which lets you know we have received your application. If you do not immediately receive this email please contact us.

You can print or download a copy of your application after it has been submitted.