

Aboriginal Writer's Fellowship - 2027

Form Preview

The Aboriginal Writer's Fellowship

The [Aboriginal Writer's Fellowship](#) is open to all unpublished and published Aboriginal and Torres Strait Islander writers living in Tasmania.

It will be awarded to the writer deemed by the judges to have demonstrated the most literary merit. The winner will receive \$10,000 and support from [Island Magazine](#) towards a publishing opportunity.

Entries open on 6 July 2026 and close 7 September 2026.

The Tasmanian Literary Awards are administered by [Creative Tasmania](#) on behalf of the [Tasmanian Government](#).

Eligibility

Entrants for the Aboriginal Writer's Fellowship must:

- confirm that they meet the Department of Premier and Cabinet's eligibility for [Tasmanian Government Aboriginal and Torres Strait Islander programs and services](#),
- be living at the date of application and the date of the announcement of the award of the fellowship;
- be resident in Tasmania. This means that the entrant must have lived in Tasmania for six of the past 12 months as at the date of entry into the awards;
- not have previously won the Aboriginal Writer's Fellowship.

Entry requirements

- An entry must be submitted through the digital entry form on the Tasmanian Literary Awards website on or before 7 September 2026. Late entries will not be accepted.
- The entry must be submitted by completing the information required by the digital entry form and submitting a writing sample. The writing sample:
 - must be a maximum of 10 pages;
 - must be in PDF or Microsoft Word format;
 - must be typed and double-spaced;
 - can be from one work or include several different pieces of work;

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- can include a genre, such as non-fiction or fiction for adults, non-fiction or fiction for children and young readers, graphic novels, poetry, play scripts, screenplays, short stories, or literary essays; and
-
- if it incorporates or uses any Indigenous Cultural and Intellectual Property (ICIP), must have complied with clause 14.3 in the [terms and conditions](#); and
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- must be the writer's own original work. This means that (amongst other things):
 - the work has not been ghost written by or co-authored with another author; and
 - the work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).
- Creative Tasmania will send the entrant confirmation of entry.
- The judges may shortlist up to four writers. The judges may request that shortlisted writers submit a larger writing sample to be judged.
- Entries for the Aboriginal Writer's Fellowship must be submitted by the writer. Entries may not be submitted by an agent or publisher on behalf of a writer.
- Entrants for the Aboriginal Writer's Fellowship may also enter other categories of the Tasmanian Literary Awards.

Entry details

* indicates a required field

Writer *

| Title | First Name | Last Name |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

Legal name *

| Title | First Name | Last Name |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

Street address *

Address

Postal address *

Address

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Email *

Phone number *

Eligibility

Have you previously been approved as eligible for Tasmanian Government Aboriginal and Torres Strait Islander programs and services? *

- Yes
- No
- Approval is pending (reviews must be finalised by 07 September 2026)

Arts Tasmania will contact the [Department of Premier and Cabinet](#) to confirm your eligibility once your entry has been submitted.

Writing samples

Please attach your writing samples below.

These writing samples:

- - must be up to 10 pages;
 - must be in PDF or Microsoft Word format;
 - must be typed and double-spaced;
 - can be from one work or include several different pieces of work;
 - can include a genre, such as non-fiction or fiction for adults, non-fiction or fiction for children and young readers, graphic novels, poetry, play scripts, screenplays, short stories, or literary essays; and
 - must be the writer's own original work. This means that (amongst other things):
 - the work has not been ghost written by or co-authored with another author; and
 - the author must not have used artificial intelligence to generate the work or part of the work.

If the writing samples incorporate or use any Indigenous Cultural and Intellectual Property, they must comply with clause 14.3 in the [terms and conditions](#) in their creation.

Use the + and - buttons at the right hand side to add and remove rows.

Writing samples

| |
|--|
| |
| |

Certification

* indicates a required field

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Terms and conditions

Please ensure that you have read all [terms and conditions](#) for the Tasmanian Literary Awards.

Any breach of the terms and conditions by an entrant may render an entry invalid.

I confirm that I have read and understood all terms and conditions for the Tasmanian Literary Awards: *

I agree to all of the Tasmanian Literary Award terms and conditions: *

AI disclosure

The work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).

Have you used AI in the production of this work? If yes, please specify how (e.g. formatting, editing). *

Yes

No

Please specify how you have used AI in the production of this work (e.g. formatting, editing). *

Determinations of eligibility

Creative Tasmania staff will review and determine the eligibility of all entries before they are provided to judges. If any issue in relation to eligibility is raised during the judging process, the judges will refer this issue to Creative Tasmania for determination.

Creative Tasmania may request supporting documentation or information from entrants to support decisions on eligibility. If the information or documentation is not provided within the timeframe set, this may render an entry invalid. Creative Tasmania must provide a reasonable time to provide the supporting documentation or information.

Decisions of Creative Tasmania on eligibility are final.

Judging process

The judges may shortlist up to four writers. The judges may request that shortlisted writers submit a larger writing sample to be judged.

Right to information

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Information you provide to the department and details of assistance may be subject to requests for public disclosure under the [Right to Information Act 2009](#).

Personal information collection

You are providing personal information to the department, which will manage that information in accordance with the [Personal Information Protection Act 2004](#).

The personal information collected here will be used by the department for the purpose of assessing the eligibility of your entry. Failure to provide this information may result in your entry not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

I confirm that I have read and understood the information provided on right to information and personal information collection, and accept the terms: *

Certification

I certify that all details in this entry form are correct: *

Press the 'Next Page' button to review your entry.

Once your entry is complete and you do not wish to make any further changes press 'Submit'.

You will receive a confirmation email which lets you know we have received your entry. If you do not immediately receive this email please [contact us](#).

You can print or download a copy of your entry after it has been submitted.