

Margaret Scott Tasmanian Young Writer's Fellowship

The [Margaret Scott Tasmanian Young Writer's Fellowship](#) celebrates the strength and breadth of young Tasmanian writing. It is named in honour of well-known Tasmanian writer, [Margaret Scott](#) (1934–2005).

The fellowship is open to all young Tasmanian writers (aged 30 years and under).

It will be awarded to the writer deemed by the judges to have demonstrated the most literary merit. The winner will receive \$5,000 and support from [Island Magazine](#) towards a publishing opportunity.

Entries open on 6 July 2026 and close 7 September 2026.

The Tasmanian Literary Awards are administered by [Creative Tasmania](#) on behalf of the [Tasmanian Government](#).

Eligibility

Entrants for the Margaret Scott Tasmanian Young Writer's Fellowship must:

- be 30 years old or younger on 7 September 2026
- be living at the date of application and at the date of the announcement of the award of the fellowship;
- be resident in Tasmania. This means that the entrant must have lived in Tasmania for six of the past 12 months as at the date of entry into the awards;
- not have previously won the Margaret Scott Tasmanian Young Writer's Fellowship.

Entry requirements

- An entry must be submitted through the digital entry form on the Tasmanian Literary Awards website on or before 7 September 2026. Late entries will not be accepted.
- The entry must be submitted by completing the information required by the digital entry form and submitting a writing sample. The writing sample:
 - must be a maximum of 10 pages;
 - must be in PDF or Microsoft Word format;
 - must be typed and double-spaced;
 - can be from one work or include several different pieces of work;
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Form Preview

- can include a genre, such as non-fiction or fiction for adults, non-fiction or fiction for children and young readers, graphic novels, poetry, play scripts, short stories, or literary essays; and
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- must be the writer's own original work. This means that (amongst other things):
 - the work has not been ghost written by or co-authored with another author; and
 - the work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).
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- if it incorporates or uses any Indigenous Cultural and Intellectual Property (ICIP), must have complied with clause 14.3 in the [terms and conditions](#) in their creation; and
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- must be anonymous - it must not contain the author's name in the entered work or in the name of the digital file submitted.
- Creative Tasmania will send the entrant confirmation of entry.
- The judges may shortlist up to four writers. The judges may request that shortlisted writers submit a larger writing sample to be judged.
- Entrants for the Margaret Scott Tasmanian Young Writer's Fellowship may also enter other categories of the Tasmanian Literary Awards.
- Entries for the Margaret Scott Tasmanian Young Writer's Fellowship must be submitted by the writer. Entries may not be submitted by an agent or publisher on behalf of a writer.

Entry details

* indicates a required field

Writer *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Legal name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Street address *

Address

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Postal address *

Address

Email *

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Phone number *

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Date of birth *

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Must be a date.

Nominees must be 30 years old or younger as of 7 September 2026.

Writing samples

Please attach your writing samples below.

These writing samples:

- - must be a maximum of 10 pages;
 - must be in PDF or Microsoft Word format;
 - must be typed and double-spaced;
 - can be from one work or include several different pieces of work;
 - can include a genre, such as non-fiction or fiction for adults, non-fiction or fiction for children and young readers, graphic novels, poetry, play scripts, short stories, or literary essays;
 - must be in English (a work is still 'in English' if words, sentences or short sections of another language are used); and
 - must be the writer's own original work. This means that (amongst other things):
 - the work has not been ghost written by or co-authored with another author; and
 - the work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).
 - If the writing samples incorporate or use any Indigenous Cultural and Intellectual Property, they must comply with clause 14.3 in the [terms and conditions](#) in their creation.
 - Writing samples must be anonymous and must not contain the author's name within the document or in the file name.

Use the + and - buttons at the right hand side to add and remove rows.

Writing samples

Certification

* indicates a required field

Terms and conditions

Please ensure that you have read all [terms and conditions](#) for the Tasmanian Literary Awards.

Any breach of the terms and conditions by an entrant may render an entry invalid.

I confirm that I have read and understood all terms and conditions for the Tasmanian Literary Awards: *

I agree to all of the Tasmanian Literary Award terms and conditions: *

AI disclosure

The work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).

Have you used AI in the production of this work? If yes, please specify how (e.g. formatting, editing). *

- Yes
- No

Please specify how you have used AI in the production of this work (e.g. formatting, editing). *

Determinations of eligibility

Creative Tasmania staff will review and determine the eligibility of all entries before they are provided to judges. If any issue in relation to eligibility is raised during the judging process, the judges will refer this issue to Creative Tasmania for determination.

Creative Tasmania may request supporting documentation or information from entrants to support decisions on eligibility. If the information or documentation is not provided within the timeframe set, this may render an entry invalid. Creative Tasmania must provide a reasonable time to provide the supporting documentation or information.

Decisions of Creative Tasmania on eligibility are final.

Judging process

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The judges may shortlist up to four writers. The judges may request that shortlisted writers submit a larger writing sample to be judged.

Right to information

Information you provide to the department and details of assistance may be subject to requests for public disclosure under the [Right to Information Act 2009](#).

Personal information collection

You are providing personal information to the department, which will manage that information in accordance with the [Personal Information Protection Act 2004](#).

The personal information collected here will be used by the department for the purpose of assessing the eligibility of your entry. Failure to provide this information may result in your entry not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

I confirm that I have read and understood the information provided on right to information and personal information collection, and accept the terms: *

Certification

I certify that all details in this entry form are correct: *

Press the 'Next Page' button to review your entry.

Once your entry is complete and you do not wish to make any further changes press 'Submit'.

You will receive a confirmation email which lets you know we have received your entry. If you do not immediately receive this email please [contact us](#).

You can print or download a copy of your entry after it has been submitted.