

# Public art - application form

## Form Preview

### Your details

\* indicates a required field

You may apply as an individual or an organisation.

#### Name \*

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

#### Preferred name

If different to your legal name.

#### Do you have an ABN (Australian Business Number)? \*

- ☐ Yes  
☐ No

#### Tax requirements

Funds paid by Arts Tasmania may be considered part of your income in a financial year and may be subject to tax. You must determine your own taxation liabilities. We suggest you consult your financial adviser or contact the Australian Taxation Office on 13 28 66.

### Australian Business Number (ABN)

#### Australian Business Number (ABN) \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |                                  |
|---|----------------------------------|
| ABN   |                                  |
| Entity name                                       |                                  |
| ABN status  |                                  |
| Entity type                                       |                                  |
| Goods & Services Tax (GST)                        |                                  |
| DGR Endorsed                                      |                                  |
| ATO Charity Type                                  | <a href="#">More information</a> |

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ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

You can use the [ABN Lookup website](#) to search for your ABN and related information.

## Your contact details

If applying as an organisation, enter the organisation's contact details.

### Street address \*

Address

  

This must be a street address for contractual purposes.

### Postal address \*

Address

  

### Email \*

### Phone

### Website

## Principal artist

This person will receive general correspondence relating to this application.

### Name \*

Title

First Name

Last Name

### Position \*

### Email \*

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### Phone

## About you

**These questions allow us to better understand the people applying to our programs. This information is not used in assessing your application.**

Arts Tasmania may use it to match your application to existing records in our database or to report in aggregate.

Your information will not be used for any other purpose without your express permission.

### What is your gender?

- ☐ Man
- ☐ Woman
- ☐ Self-described

### Date of birth

### Do you identify as a person with disability?

- ☐ Yes
- ☐ No

### Do you identify as a person from a culturally and linguistically diverse background?

- ☐ Yes
- ☐ No

### Do you identify as an Aboriginal and/or Torres Strait Islander?

- ☐ Yes
- ☐ No

## Collaborations

\* indicates a required field

### Will other artists be involved in the proposed commission? \*

- ☐ Yes
- ☐ No

Provide the name of each artist.

Use the + and - buttons at the right hand side to add and remove rows.

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### Name

|       |            |           |
|-------|------------|-----------|
| Title | First Name | Last Name |
|-------|------------|-----------|

## Commission proposal

\* indicates a required field

### Summary

**Describe your proposed artwork in 50 words or less \***

Word count:

Must be no more than 50 words.

Your response should provide the panel with a quick snapshot of your proposal.

### Your idea

Please include:

- Your artistic concept, with reference to the *Key Ideas* specified in the Artist's Brief
- A physical description of your proposal, including relevant details such the type of artwork, approximate size, materials used, colours, finishes, etc, with reference to the *Design Considerations* specified in the Artist's Brief

**Tell us about your proposed artwork in 500 words or less \***

Word count:

Must be no more than 500 words.

### About you

Please include:

- Your experience and qualifications as a professional contemporary artist
- You or your team's capacity to professionally manage and deliver the project

**Tell us about yourself and others involved in 250 words or less \***

Word count:

Must be no more than 250 words.

**Does this commission proposal involve Aboriginal or Torres Strait Islander cultural content? \***

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☐ Yes

☐ No

For more information see [Aboriginal and Torres Strait Islander cultural content](#).

### Aboriginal or Torres Strait Islander cultural content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal Community.

If you are unsure about this requirement please contact a [Program Officer - Public Art](#) or [info@arts.tas.gov.au](mailto:info@arts.tas.gov.au)

## Support material

Support material can be provided as URLs or electronic files.

We require:

- up to 5 examples that demonstrate your design idea
- and up to 10 examples of your arts practice
- a combined CV or biography for all artists involved (no more than two pages total)

For more information see [www.arts.tas.gov.au/support\\_material](http://www.arts.tas.gov.au/support_material)

## Web links

Below you can provide web links to online support material.

Please ensure that all URLs provided are current, functioning and easily accessible. Provide passwords if applicable.

Use the + and - buttons at the right hand side to add and remove rows.

| Link           | Description | Password (if required) |
|----------------|-------------|------------------------|
| Must be a URL. |             |                        |

## Attachments

Support material may be in any of the following formats:

- Video (MP4, QuickTime, Windows Media)
- Audio (MP3 Windows Media)
- Images (JPEG, PowerPoint)
- Written material (Word, PDF)

Each file should be no larger than 5 MB.

Use the + and - buttons at the right hand side to add and remove rows.

### Attachments

### Description

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|  |  |
|--|--|
|  |  |
|--|--|

## Statistics

\* indicates a required field

### How did you first find out about this opportunity? \*

- ☐ Arts Tasmania's newsletter
- ☐ Arts Tasmania's website
- ☐ Contact with a staff member
- ☐ Social media
- ☐ Word of mouth

## Certification

\* indicates a required field

### Working with children

Arts Tasmania is committed to encouraging the involvement of young people and children in the arts, both as participants in the creative process and as audience members. Such involvement needs to be within a set of safeguards that protect children from exploitation and harm.

If you are successful in receiving support from Arts Tasmania, and your activity involves people under the age of 18, you will be obligated to abide by the Australia Council for the Arts' protocols for working with children and any relevant laws and regulations that apply in Tasmania or other jurisdictions where the supported activity is taking place.

Details on the requirements in Tasmania are available at: [www.cbos.tas.gov.au/topics/licensing-and-registration/work-with-vulnerable-people](http://www.cbos.tas.gov.au/topics/licensing-and-registration/work-with-vulnerable-people) [www.justice.tas.gov.au/working\\_with\\_children](http://www.justice.tas.gov.au/working_with_children)

The Australia Council for the Arts' protocols for working with children are available at: [www.australiacouncil.gov.au/funding/children-in-art-protocols](http://www.australiacouncil.gov.au/funding/children-in-art-protocols)

### Right to information

Information you provide to the Department of State Growth and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

### Personal information collection

You are providing personal information to the Department of State Growth, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the Department for the purpose of

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assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The Department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the Department and you may be charged a fee for this service.

## Certification

### I certify that:

- All the details supplied in this application form are correct.
- Arts Tasmania reserves the right to publish and/or promote the names (including collaborators) of successful applicants across all media. This information will also be published on the Arts Tasmania website.
- I have read and understood the section on *Right to information* and *Personal information collection* and accept the terms.

I agree \*

☐ Yes

**Press the 'Next Page' button to review your application.**

**Once your application is complete and you do not wish to make any further changes press 'Submit'.**

**You will receive a confirmation email which lets you know we have received your application. If you do not immediately receive this email please contact us.**

**You can print or download a copy of your application after it has been submitted.**