| Eligibility |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| * indicates a required field |
| Have you had a previous public art commission through Arts Tasmania * □ Yes □ No |
| Your details |
| * indicates a required field |
| |
| |
| You may apply as an individual or an organisation. |
| Name * O Individual Organisation Organisation Name |
| Title First News Leat News |
| Title First Name Last Name |
| |
| Preferred name |
| |
| If different to your legal name. |
| Do you have an ABN (Australian Business Number)? * ○ Yes ○ No |
| Tax requirements |
| Funds paid by Arts Tasmania may be considered part of your income in a financial year and may be subject to tax. You must determine your own taxation liabilities. We suggest you consult your financial adviser or contact the Australian Taxation Office on 13 28 66. |
| Australian Business Number (ABN) |
| Australian Business Number (ABN) * |
| |

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Bus | ness Register |
|-------------------------------------|------------------|
| ABN | |
| Entity name | |
| ABN status | |
| Entity type | |
| Goods & Services Tax (GST) | |
| DGR Endorsed | |
| ATO Charity Type | More information |
| ACNC Registration | |
| Tax Concessions | |
| Main business location | |

Must be an ABN.

You can use the ABN Lookup website to search for your ABN and related information.

Your contact details

If applying as an organisation, enter the organisation's contact details.

| Street address * Address | |
|---------------------------------------|---------------------|
| | |
| This must be a street address for con | tractual nurnoses |
| | iractuai pui poses. |
| Postal address * Address | |
| | |
| | |
| Email * | |
| | |
| Phone | |
| | |
| Website | |
| | |
| | |

Principal artist

| This pers | on will receive ge | eneral corresponde | nce relating to this application. |
|-------------------------------------------|--------------------------------|--------------------|-------------------------------------------------------------------|
| Name * | | | |
| Title | First Name | Last Name | |
| | | | |
| Position | * | | |
| | | | |
| Email * | | | |
| | | | |
| Phone | | | |
| | | | |
| | | | |
| About | you | | |
| | | | |
| | | | erstand the people applying to our in assessing your application. |
| | nania may use it aggregate. | to match your app | lication to existing records in our database or to |
| • | | e used for any oth | er purpose without your express permission. |
| What is | your gender? | | |
| Man | | | |
| ○ Woma○ Self-d | an Jescribed | | |
| O Sell-d | escribed | | |
| Date of | birth | | |
| | | | |
| Do you i O Yes O No | dentify as a pe | rson with disabil | ity? |
| Do you i backgro O Yes O No | | rson from a cultu | rally and linguistically diverse |
| | dontify as as A | hariainal and/ar | Torros Strait Islandor? |
| O Yes | uchuny as an A | boriyinal anu/or | Torres Strait Islander? |

| \sim 1 | | | | | |
|----------|----|-----|-----|---------|----|
| Col | 12 | hn. | rat | -10 | nc |
| | | | | - 1 \ 1 | |

* indicates a required field

| Will other artists be involved in ○ Yes ○ No | the project? * | | |
|------------------------------------------------------------------------|----------------|-----------|--|
| Provide the name of each artist. | | | |
| Use the + and - buttons at the right hand side to add and remove rows. | | | |
| Name | | | |
| Title | First Name | Last Name | |
| Expression of interest * indicates a required field | | | |

Word count:

Must be no more than 300 words.

Your response could include artistic approaches you would consider, what processes you might use, a concept, or any initial thoughts about the project. Next, download the Wall Space template below, create your artwork design using the template, and upload your completed template below.

Download the Wall Space template here

Tell us how you would approach the project? *

https://artstasmania.smartygrants.com.au/d/files/dlm/8556a3697d729550144d16c5f59f52f68ec93b66

Use this template to create your concept design, then upload your completed template below. If you have technical difficulties, please contact alicia.king@arts.tas.gov.au or 03 6616 4507 for assistance.

| Upload your completed Wall Space temp Attach a file: | late design * |
|-------------------------------------------------------------|---------------|
| | |

A minimum of 1 file must be attached.

The image/s you upload here should be of a proposed 2D wall-based artwork in paint or vinyl.

Tell us about your arts practice *

| Inval annual | | |
|--------------|--|--|
| | | |
| Vord count: | | |

Your response could include the media and materials you work with, your career stage and goals, and/ or your conceptual interests.

Which school or schools would you be interested in working at? □ Dodges Ferry Primary School (South) ☐ East Derwent Primary School (South) ☐ Glen Dhu Primary School (North) ☐ Havenview Primary School (North-West) ☐ Port Dalrymple School (North) ☐ Ringarooma Primary School (East) ☐ Risdon Vale Primary School (South) ☐ Rosetta Primary School (South) ☐ South George Town Primary School (North)

Support material

Select as many as you like

Support material can be provided as URLs or electronic files.

You can provide:

- up to 15 relevant examples showing your arts practice
- a combined CV or biography for all artists involved (no more than two pages total)

For more information see www.arts.tas.gov.au/support_material

Web links

Below you can provide web links to online support material.

Please ensure that all URLs provided are current, functioning and easily accessible. Provide passwords if applicable.

Use the + and - buttons at the right hand side to add and remove rows.

| Link | Description | Password (if required) |
|----------------|-------------|------------------------|
| Must be a URL. | | |
| | | |

Attachments

Support material may be in any of the following formats:

- Video (MP4, QuickTime, Windows Media)
- Audio (MP3 Windows Media)

Wall Space

- Images (JPEG, PowerPoint)
- Written material (Word, PDF)

Each file should be no larger than 5 MB.

Use the + and - buttons at the right hand side to add and remove rows.

Attachments Description

Statistics

* indicates a required field

How did you first find out about this opportunity? *

- Arts Tasmania's newsletter
- Arts Tasmania's website
- Contact with a staff member
- Social media
- Word of mouth

Certification

* indicates a required field

Working with vulnerable people including children

Some commissions may involve artists working with vulnerable people, including children.

While not a requirement for your application, if you are successful in receiving a commission that requires you to work with vulnerable people, you will need to register with the Tasmanian government: https://www.cbos.tas.gov.au/topics/licensing-and-registration/registrations/work-with-vulnerable-people

If the commission involves working with children, you will also need to comply with the Australia Council for the Arts' children in art protocols: www.australiacouncil.gov.au/funding/children-in-art-protocols

Right to information

Information you provide to the Department of State Growth and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Personal information collection

You are providing personal information to the Department of State Growth, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the Department for the purpose of

Wall Space Form Preview

assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The Department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the Department and you may be charged a fee for this service.

Certification

I certify that:

- All the details supplied in this application form are correct.
- Arts Tasmania reserves the right to publish and/or promote the names (including collaborators) of successful applicants across all media. This information will also be published on the Arts Tasmania website.
- I have read and understood the section on Right to information and Personal information collection and accept the terms.

I agree *

Yes

Press the 'Next Page' button to review your application.

Once your application is complete and you do not wish to make any further changes press 'Submit'.

You will receive a confirmation email which lets you know we have received your application. If you do not immediately receive this email please contact us.

You can print or download a copy of your application after it has been submitted.