

Roger Scholes Prize for Writing for Stage or Screen - 2027

Form Preview

Roger Scholes Prize for Writing for Stage or Screen

The [Roger Scholes Prize for Writing for Stage or Screen](#) is for the best original work produced for stage or screen (including narrative video games) by a Tasmanian writer.

The judges will award the prize to the work deemed to have the most literary merit.

This award is named in honour of distinguished Tasmanian filmmaker Roger Scholes (1950–2022).

The winner will receive \$25,000.

Entries open on 6 July 2026 and close 17 August 2026.

The Tasmanian Literary Awards are administered by [Creative Tasmania](#) on behalf of the [Tasmanian Government](#).

Eligibility

The following eligibility criteria apply:

The writer(s)

- The entered work must have no more than two writers. This means that Creative Tasmania will pay the writers an equal share of the prize award for this category (unless Creative Tasmania is informed in writing that both writers have agreed to a different share).
- The writer, or one of the two writers, must be resident in Tasmania. This means that the writer must have lived in Tasmania for six of the past 12 months as at the date of entry into the awards.
- The writer, or one of the two writers, must be living as at the date of entry into the awards.

The literary work

- The entry must be a complete work in the form of any of the following:
 - a playscript
 - a screenplay (comprising one individual script, which may be a feature, an episode of a series, or a short-form series of episodes less than 15 minutes totalling no more than one hour)
 - a video game script or narrative design document
- The entered work:
 - must have been first produced on stage or publicly released for screens between 2 August 2024 and 2 August 2026.
 - if it incorporates or uses any Indigenous Cultural and Intellectual Property (ICIP), must have complied with clause 14.3 in the terms and conditions in its creation; and

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- must be the writer or writers' own original work. This means that (amongst other things):
 - the work has not been ghost written by another writer; and
 - the work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).
- A writer may only enter one work into the Roger Scholes Prize for Writing for Stage or Screen. An entrant to the Roger Scholes Prize for Writing for Stage or Screen may enter works in other prize categories.

Entry requirements

- Entries must be submitted through this digital entry form on or before 17 August 2026. Late entries will not be accepted.
- The entry must be submitted by completing the information required by the digital entry form and submitting a copy of the entered work. The entered work must:
 - be edited, proofread, typed and double-spaced; and
 - be in PDF or Microsoft Word format.
- Creative Tasmania will send the entrant confirmation of entry.
- An entry for the Roger Scholes Prize for Writing for Stage or Screen may be submitted by an agent, producer or production company on behalf of writer or writers. The agent, producer or production company does so as agent for the writer, and in submitting the entry, warrants that they hold all the rights necessary to enter the awards and agree to these terms on behalf of the writer, including to give the permissions and warranties on the writer's behalf.
- Where the work has more than one writer:
 - Creative Tasmania will pay the writers in equal shares, unless the writers inform Creative Tasmania in writing that they have agreed to a different share; and
 - the writer who is submitting the entry must have the permission of the other writer (or their estate) to enter the work in these awards. The entering writer is responsible for ensuring that Creative Tasmania can be provided the Additional Materials and that the entering writer can give the licence and warranties in relation to the use of those materials under clause 11 in the terms and conditions.

Details

* indicates a required field

Main contact

Please enter the name and contact information of the person completing this entry form below.

You will be asked to provide details for the author(s) and publisher later in this form.

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Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Street address *

Address

Postal address *

Address

Email ***Phone number *****Are you: ***

- the writer of the work
- a representative of the publisher of the work
- an agent of the writer(s)

Writer details

Writer's name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Street address *

Address

If the address doesn't appear, please click 'Can't find your address?' and enter the details manually.

Postal address *

Address

Email *

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Phone *

The work

Title *

Short title (if applicable)

Date published *

The book must have been published for the first time between 2 August 2024 and 2 August 2026.

Is the work self-published? *

- Yes
 No

Does the work have more than one writer, or another contributor? *

- Yes
 No

Please attach your work below.

The work must:

- be edited, proofread, typed and double-spaced; and
- be in PDF or Microsoft Word format.

Other contributor details

Name *

Title First Name Last Name

Role *

- Writer
 Other:

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Street address *

Address

Postal address *

Address

Email *

Phone number *

Publisher

Publisher name *

Contact person *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Position *

Publisher address *

Address

Postal address *

Address

Email *

Phone number *

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Certification

* indicates a required field

Terms and conditions

Please ensure that you have read all [terms and conditions](#) for the Tasmanian Literary Awards.

Any breach of the terms and conditions by an entrant may render an entry invalid.

I confirm that I have read and understood all terms and conditions for the Tasmanian Literary Awards: *

I agree to all of the Tasmanian Literary Award terms and conditions: *

AI disclosure

The work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).

Have you used AI in the production of this work? If yes, please specify how (e.g. formatting, editing). *

Yes

No

Please specify how you have used AI in the production of this work (e.g. formatting, editing). *

Determinations of eligibility

Creative Tasmania staff will review and determine the eligibility of all entries before they are provided to judges. If any issue in relation to eligibility is raised during the judging process, the judges will refer this issue to Creative Tasmania for determination.

Creative Tasmania may request supporting documentation or information from entrants to support decisions on eligibility. If the information or documentation is not provided within the timeframe set, this may render an entry invalid. Creative Tasmania must provide a reasonable time to provide the supporting documentation or information.

Decisions of Creative Tasmania on eligibility are final.

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Judging process

The judges may shortlist up to four writers. More information about judging can be found on [the Tasmanian Literary Awards website](#).

Right to information

Information you provide to the department and details of assistance may be subject to requests for public disclosure under the [Right to Information Act 2009](#).

Personal information collection

You are providing personal information to the department, which will manage that information in accordance with the [Personal Information Protection Act 2004](#).

The personal information collected here will be used by the department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

I confirm that I have read and understood the information provided on right to information and personal information collection, and accept the terms: *

Certification

I certify that all details in this entry form are correct: *

Press the 'Next Page' button to review your entry.

Once your entry is complete and you do not wish to make any further changes press 'Submit'.

You will receive a confirmation email which lets you know we have received your entry. If you do not immediately receive this email please [contact us](#).

You can print or download a copy of your entry after it has been submitted.