

Minister for Arts' Prize for Books for Young Readers and Children - 2027

Form Preview

Minister for Arts' Prize for Books for Young Readers and Children

The [Minister for Arts' Prize for Books for Young Readers and Children](#) is for the best work written for children and young adults in any genre by a Tasmanian writer.

It will be awarded to the book deemed by the judges to have the most literary merit, or where the book is an illustrated book, the most literary and artistic merit.

The winner will receive \$25,000.

Entries open on 06 July 2026 and close 17 August 2026.

The Tasmanian Literary Awards are administered by [Creative Tasmania](#) on behalf of the [Tasmanian Government](#).

Eligibility

The following eligibility criteria apply:

The author(s)

- The entered work must have no more than two authors.
 - Where a book is co-created with an artist (for example, an illustrated children's book, graphic novel, or photography book), the artist is deemed to be an "author" for the purpose of the terms and conditions.
- - This means that Creative Tasmania will pay the artist an equal share of the prize award for this category (unless the author and the artist inform Creative Tasmania in writing that they have agreed to a different share), the artist may meet the Tasmanian residency requirements, and that the artist may submit the entry to the awards.
- The author, or one of the two authors, must be resident in Tasmania.
 - This means that the author must have lived in Tasmania for six of the past 12 months as at the date of entry into the awards.
- The author, or one of the two authors, must be living as at the date of entry into the awards.

The book

- The entry must be a published book.
 - A 'book' is a paper-based publication with an International Standard Book Number (ISBN) that is available for sale.
 - Publications that are for sale as a digital book only are ineligible.
- The book must have been published for the first time between 2 August 2024 and 2 August 2026.
 - In the case of a collection (such as a collection of poems, short stories or essays), the individual works may have been previously published.

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- The book must be in English.
 - A book is still 'in English' if words, sentences or short sections of another language are used.
- The book must be the author or authors' own original work. This means that (amongst other things):
 - the book has not been ghost written by another author; and
 - the book (words and illustrations) must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).
- If the book incorporates or uses any Indigenous Cultural and Intellectual Property (ICIP), the creation of the book must have complied with clause 14.3 in the [terms and conditions](#) in its creation.
- A book may only be entered into one published book prize category.

Entry requirements

Entries must be submitted to Creative Tasmania by:

- completing this digital entry form, and
- delivering a printout of the completed entry form, together with four hard copies of the book, to Creative Tasmania.
- Entries must be submitted on or before 17 August 2026. Late entries will not be accepted.
- The printout of the online entry form and hard copies of the book may be delivered to Creative Tasmania in one of two ways:
 - delivering four hard copies of the book by hand to Creative Tasmania at 4 Salamanca Place, Hobart, between 9am and 5pm weekdays, no later than **17 August 2026**.
 - sending four hard copies of the book by post to Creative Tasmania, GPO Box 536, Hobart TAS 7001, postmarked on or before **17 August 2026**.
- Creative Tasmania will send the entrant confirmation of entry.
- **Any and all materials provided to Creative Tasmania, including hard copies of the book and writing samples, will not be returned to entrants.**
- Where the book has more than one author:
 - Creative Tasmania will pay the authors in equal shares, unless the authors inform Creative Tasmania in writing that they have agreed to a different share; and the author who is submitting the entry must have the permission of the other author (or their estate) to enter the book in these awards.
 - The entering author is responsible for ensuring that Creative Tasmania can be provided with any Additional Materials and that the entering author can give the licence and warranties in relation to the use of those materials under clause 11 of the terms and conditions.
- An entry for the published book prizes may be submitted by an agent or publisher on behalf of an author or authors. The agent or publisher does so as agent for the author, and in submitting the entry, warrants that they hold all the rights necessary to enter

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the awards and agree to these terms on behalf of the author, including to give the permissions and warranties on the author's behalf.

Details

* indicates a required field

Main contact

Please enter the name and contact information of the person completing this entry form below.

You will be asked to provide details for the author(s) and publisher later in this form.

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Street address *

Address

Postal address *

Address

Email *

Phone number *

Are you: *

- the author of this book
- a representative of the publisher of the book
- an agent of the author(s)

Book details

Title *

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Short title (if applicable)

Date published *

The book must have been published for the first time between 2 August 2024 and 2 August 2026.

Is the book self-published? *

- Yes
 No

Does the book have more than one author, or an illustrator, photographer or other contributor? *

- Yes
 No

What is the primary genre of the book? *

Other:

Author details

Author's name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Street address *

Address

If the address doesn't appear, please click 'Can't find your address?' and enter the details manually.

Postal address *

Address

Email *

Phone *

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Other contributor details

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Role *

- Author
- Illustrator
- Photographer
- Other:

Street address *

Address

Postal address *

Address

Email ***Phone number ***

Publisher

Publisher name ***Contact person ***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position ***Publisher address ***

Address

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Postal address *

Address

Email *

Phone number *

Certification

* indicates a required field

Terms and conditions

Please ensure that you have read all [terms and conditions](#) for the Tasmanian Literary Awards.

Any breach of the terms and conditions by an entrant may render an entry invalid.

I confirm that I have read and understood all terms and conditions for the Tasmanian Literary Awards: *

I agree to all of the Tasmanian Literary Award terms and conditions: *

AI disclosure

The work must not be generated by artificial intelligence (AI). To assist judges with their determination of originality and eligibility, entrants must acknowledge where AI has been used in the production of the work (for example formatting or editing assistance).

Have you used AI in the production of this work? If yes, please specify how (e.g. formatting, editing). *

Yes

No

Please specify how you have used AI in the production of this work (e.g. formatting, editing). *

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Determinations of eligibility

Creative Tasmania staff will review and determine the eligibility of all entries before they are provided to judges. If any issue in relation to eligibility is raised during the judging process, the judges will refer this issue to Creative Tasmania for determination.

Creative Tasmania may request supporting documentation or information from entrants to support decisions on eligibility. If the information or documentation is not provided within the timeframe set, this may render an entry invalid. Creative Tasmania must provide a reasonable time to provide the supporting documentation or information.

Decisions of Creative Tasmania on eligibility are final.

Judging process

The judges may shortlist up to four writers. More information about judging can be found on [the Tasmanian Literary Awards website](#).

Delivering hard copy books to Creative Tasmania

For this entry to be valid, four hard copies of the book must be provided to Creative Tasmania, with a printout of this form.

The books may be delivered:

- by hand to Creative Tasmania, 4 Salamanca Place, Hobart, between 9am and 5pm weekdays, **no later than 17 August 2026**.
- by post to Creative Tasmania, GPO Box 536, Hobart TAS 7001, **postmarked on or before 17 August 2026**.

Creative Tasmania will send all entrants a confirmation once books are received.

Any and all materials provided to Creative Tasmania, including hard copies of the book and writing samples, will not be returned to entrants.

I understand that any and all materials provided to Creative Tasmania, including books and writing samples, will not be returned: *

Right to information

Information you provide to the department and details of assistance may be subject to requests for public disclosure under the [Right to Information Act 2009](#).

Personal information collection

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You are providing personal information to the department, which will manage that information in accordance with the [Personal Information Protection Act 2004](#).

The personal information collected here will be used by the department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

I confirm that I have read and understood the information provided on right to information and personal information collection, and accept the terms: *

Certification

I certify that all details in this entry form are correct: *

Press the 'Next Page' button to review your entry.

Once your entry is complete and you do not wish to make any further changes press 'Submit'.

You will receive a confirmation email which lets you know we have received your entry. If you do not immediately receive this email please [contact us](#).

You can print or download a copy of your entry after it has been submitted.