

### Your details

\* indicates a required field

You may apply as an individual or an organisation.

#### Name \*

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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#### Preferred name

If different to your legal name.

#### Do you have an ABN (Australian Business Number)? \*

- ☐ Yes  
☐ No

#### Tax requirements

Funds paid by Arts Tasmania may be considered part of your income in a financial year and may be subject to tax. You must determine your own taxation liabilities. We suggest you consult your financial adviser or contact the Australian Taxation Office on 13 28 66.

### Australian Business Number (ABN)

#### Australian Business Number (ABN) \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>

# Public art - Stage 1 - Expression of interest - draft Dec 2023

## Form Preview

ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

You can use the [ABN Lookup website](#) to search for your ABN and related information.

### Your contact details

If applying as an organisation, enter the organisation's contact details.

#### Street address \*

Address


This must be a street address for contractual purposes.

#### Postal address \*

Address


#### Email \*

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#### Phone

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#### Website

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### Principal artist

This person will receive general correspondence relating to this application.

#### Name \*

Title

First Name

Last Name

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#### Position \*

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#### Email \*

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### Phone

## About you

**These questions allow us to better understand the people applying to our programs. This information is not used in assessing your application.**

Arts Tasmania may use it to match your application to existing records in our database or to report in aggregate.

Your information will not be used for any other purpose without your express permission.

### What is your gender?

- ☐ Man
- ☐ Woman
- ☐ Self-described

### Date of birth

### Do you identify as a person with disability?

- ☐ Yes
- ☐ No

### Do you identify as a person from a culturally and linguistically diverse background?

- ☐ Yes
- ☐ No

### Do you identify as an Aboriginal and/or Torres Strait Islander?

- ☐ Yes
- ☐ No

## Collaborations

\* indicates a required field

### Will other artists be involved in the proposed commission? \*

- ☐ Yes
- ☐ No

Provide the name of each artist.

Use the + and - buttons at the right hand side to add and remove rows.

### Name

Title	First Name	Last Name
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## Expression of interest

\* indicates a required field

### Tell us about your early initial ideas for the project, based on the artist brief and site plans \*

Word count:

Must be no more than 500 words.

### Tell us about your arts practice \*

Word count:

Must be no more than 150 words.

This could include your processes, the media and materials you work with, and/or your conceptual interests.

### Tell us about your relevant skills and experience \*

Word count:

Must be no more than 150 words.

This could include involvement in past public art or other creative projects

## Support material

Support material can be provided as URLs or electronic files.

We require:

- up to 15 relevant examples of your arts practice
- a combined CV or biography for all artists involved (no more than two pages total)

Please note: **Concept drawings are NOT required at this stage** and will not be considered by the selection committee.

For more information see [www.arts.tas.gov.au/support\\_material](http://www.arts.tas.gov.au/support_material)

### Web links

Below you can provide web links to online support material.

Please ensure that all URLs provided are current, functioning and easily accessible. Provide passwords if applicable.

Use the + and - buttons at the right hand side to add and remove rows.

Link	Description	Password (if required)
Must be a URL.		

### Attachments

Support material may be in any of the following formats:

- Video (MP4, QuickTime, Windows Media)
- Audio (MP3 Windows Media)
- Images (JPEG, PowerPoint)
- Written material (Word, PDF)

Each file should be no larger than 5 MB.

Use the + and - buttons at the right hand side to add and remove rows.

Attachments	Description

### Statistics

\* indicates a required field

**How did you first find out about this opportunity? \***

- ☐ Arts Tasmania's newsletter
- ☐ Arts Tasmania's website
- ☐ Contact with a staff member
- ☐ Social media
- ☐ Word of mouth

### Certification

\* indicates a required field

### Working with vulnerable people including children

Arts Tasmania is committed to encouraging the involvement of young people and children in the arts, both as participants in the creative process and as audience members. Such

involvement needs to be within a set of safeguards that protect children from exploitation and harm.

If you are successful in receiving support from Arts Tasmania, and your activity involves people under the age of 18, you will be obligated to abide by the Australia Council for the Arts' protocols for working with children and any relevant laws and regulations that apply in Tasmania or other jurisdictions where the supported activity is taking place.

Details on the requirements in Tasmania are available at: [www.cbos.tas.gov.au/topics/licensing-and-registration/work-with-vulnerable-people](http://www.cbos.tas.gov.au/topics/licensing-and-registration/work-with-vulnerable-people) [www.justice.tas.gov.au/working\\_with\\_children](http://www.justice.tas.gov.au/working_with_children)

The Australia Council for the Arts' protocols for working with children are available at: [www.australiacouncil.gov.au/funding/children-in-art-protocols](http://www.australiacouncil.gov.au/funding/children-in-art-protocols)

## Right to information

Information you provide to the Department of State Growth and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

## Personal information collection

You are providing personal information to the Department of State Growth, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the Department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The Department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the Department and you may be charged a fee for this service.

## Certification

### I certify that:

- **All the details supplied in this application form are correct.**
- **Arts Tasmania reserves the right to publish and/or promote the names (including collaborators) of successful applicants across all media. This information will also be published on the Arts Tasmania website.**
- **I have read and understood the section on *Right to information* and *Personal information collection* and accept the terms.**

**I agree \***

☐ Yes

**Press the 'Next Page' button to review your application.**

**Once your application is complete and you do not wish to make any further changes press 'Submit'.**

**You will receive a confirmation email which lets you know we have received your application. If you do not immediately receive this email please contact us.**

**You can print or download a copy of your application after it has been submitted.**